

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

FACULTY VOICE RECITAL

“Songs My Students Taught Me: Part II”

Thomas L. Rowell, tenor

Robert Holm, piano

I

from *Tigrane*

“All’acquisto di gloria”

Alessandro Scarlatti
(1660-1725)

Quelle labbra non son rose

Quand’il tuo diavol nacque

Stefano Donaudy
(1879-1925)

Quando ti vidi a quel canto apparire

Ermanno Wolf-Ferrari
(1876-1948)

II

Aimons-nous

Camille Saint-Saëns
(1835-1921)

Bleuet

Francis Poulenc
(1899-1963)

Bonjour, Suzon!

Léo Delibes
(1836-1891)

III

Blumengruß

Anton Webern
(1883-1945)

Ruhe, meine Seele

Richard Strauss
(1864-1949)

Flickan kom ifrån sin älsklings mote

Jean Sibelius
(1865-1957)

IV

from *Into the Woods*
“Giants in the Sky”

Stephen Sondheim
(1930-2021)

Meet Dr. Livermore

Theodore Chanler
(1902-1961)

Love in the Dictionary

Celius Dougherty
(1902-1986)

Penguin Geometry

John Woods Duke
(1899-1984)

The Fourth Concert of Academic Year 2025-2026
RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Monday, September 22, 2025
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT